

# Textile Beat consultancy 2019

Clothing is more than fashion, it has health and wellbeing implications. As we seek to minimise the environmental impact of what we wear, we need to ask questions about where clothes come from, what they are made of and where they go when we shed them. We need to make good choices – for ourselves, for society and the planet.

Slow Clothing is grounded in permaculture principles and focused on planetary health. It encompasses sustainable fibres, ethical production, localism, artisan and handmaking skills, vintage and preloved, upcycling and repurposing, repair and care, and buying less of better quality.

**Jane Milburn works with businesses, councils, schools, sustainability organisations, community groups and individuals in support of Textile Beat's mission to foster slow-clothing culture and reduce textile waste.**

## Consultancies

Jane combines skills as an issues-based communications consultant, writer and editor, sustainability leader and slow-clothing pioneer to enable and influence change.  
**Rates by negotiation, based on \$100/hr plus costs**

## Talks

We provide keynote addresses and inspiration sessions tailored to suit ages, stages and demographics.  
**\$200 for community and schools**  
**\$400 for councils and corporates (+ travel costs)**

## Workshops

Creative workshops to mend and make, refashion and upcycle clothing - beginner and advanced options.

**Half-day workshops - \$400 (+ travel costs)**  
**One-day workshops - \$750 (+ travel costs)**  
**Two-day workshops - \$1250 (+ travel costs)**

Rates by negotiation for charities and community groups

*'Our clothes do for us on the outside what food does inside. They protect and warm our bodies, and influence the way we feel and present to the world.'* – Jane Milburn



## About Textile Beat

Textile Beat is a social enterprise business inspiring mindful and considered use of natural fibres and fabrics, established in 2013 by Jane Milburn in Brisbane, Australia.

Jane is the author of *Slow Clothing: finding meaning in what we wear* which encapsulates five years action research, and builds on earlier work in agricultural science, rural journalism and advocacy.

After leadership study, Jane saw a need to expand the narrative around what we wear to include a philosophical, rather than just fashionable, way of choosing, wearing and caring for clothes to ensure they bring meaning, value and joy to every day.

## Connect with Jane

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