

# Textile Beat offerings 2018

Every day we eat and we dress. We are conscious of our food – it is time to be more conscious of our clothes. As we seek to minimise our clothing footprint, we need to ask questions about who made your clothes and what from – and think about where they go when you shed them. Make good choices – for yourself, for society and the planet.

Slow clothing is grounded in permaculture principles and values dressing with story and good conscience. It supports sustainable fibres, ethical production, vintage and second-hand, locally made, artisan skills, upcycle and repurpose, repair and care, buying less of better quality, and MIY.

**Textile Beat works with individuals, community groups, libraries, councils and organisations to provide relevant and engaging talks and workshops.**

## Talks

We tailor talks to suit young and old, people who sew and those who don't sew but love and care for their clothes.

- **Slow Clothing in a Fast World**
- **10 Ways to Thrive in a Material World**
- **Stitching up social change**

**\$200 - \$400 + travel costs**

## Workshops

Creative workshops to mend and make, refashion and repurpose clothing - beginner and advanced options.

**Half-day workshops - \$350 + travel costs**  
**One-day workshops - \$600 + travel costs**  
**Two-day workshops - \$1100 + travel costs**

You can book an individual workshop or restyle party with friends, or request a workshop through your local library.

## Consultancies

Jane combines skills as an issues-based communications consultant, sustainability leader and slow-clothing pioneer, to enable and influence change. **Rates by negotiation.**

*“Clothes do for you on the outside what food does for you on the inside.” – Jane Milburn*



## About Textile Beat

Textile Beat is a social enterprise business inspiring mindful and considered use of natural fibres and fabrics.

Established by Jane Milburn in Brisbane, Australia in 2013, it embraces slower ways to engage with clothing for pleasure, reward and sustainability.

Jane is the author of *Slow Clothing: finding meaning in what we wear*. During 2016, Jane led The Slow Clothing Project, a collection of maker stories. Earlier, Jane undertook the 365-day Sew it Again project by posting a daily project to demonstrate creative ways to reuse existing clothing.

## Connect with Jane

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