The Slow Clothing Project – your maker story

Thanks for contributing to The Slow Clothing Project. We want to tell your sewing story to help inspire others – please provide answers to the questions below. From your answers we will write 'your story', send it to you for checking, and then publish it on www.textilebeat.com alongside the garment photos you provide. We will do our best to represent you accurately and positively. We appreciate that you are contributing on a voluntary basis and at liberty to withdraw at any time.

We suggest you do a 'save as' on this file, add your name into the file name, and then insert your answers (write as little or much as you want, just keep hitting return button to make space).

Q: How did you learn to sew? Details please! (If this was included in your Expression of Interest, you don't need to repeat it here)

A:

Q: What types of things have you sewn? And what % of your wardrobe is handmade/restyled/vintage versus manufactured?

A:

Q: What interests you about slow clothing? (if you covered this in Expression of Interest, no need to repeat)

A:

Q: Tell us about the garment you made for The Slow Clothing Project? (Describe the 'ingredients', design process (if any), pattern, fabric type, history of garments in your upcycle, did you get advice from anyone, did you run into any problems etc)

A:

Q: What's your perspective on 'fast' fashion and the culture of consumerism?

A:

Q: How else does the concept of 'slow' play out in your life – give us an example or two.

A:

Q: Do you have a view on how handmade skills can contribute to sustainability, resilience and wellbeing in today's society?

A:

Q: Do you have any advice for people starting to sew and make more of their own clothing?

Q: Are you agreeable to speaking with a journalist who may be interested in your involvement with the project?

A Yes or No?

Any other relevant ideas, suggestions or comments

A: