

# Textile Beat offerings 2016

Every day we eat and we dress. We are conscious of our food – it is time to be more conscious of our clothes.

Slow clothing is a way of dressing with story and conscience. It covers sustainable fibres, ethical production, vintage and second-hand, locally made, artisan skills, upcycle and repurpose, repair and care, buying less of better quality, and sewing your own.

Clothes have stories. Ask questions about who made your clothes and what from – and think about where they go when you shed them. Make good choices – for yourself, for society and the planet.

**Textile Beat works with individuals, community groups, libraries, councils and organisations to provide relevant and engaging talks and workshops.**

## Talks

Jane tailors talks to suit students, people who sew and those who don't sew but love and care for their clothes.

- **Our clothing story - includes ethical dilemmas**
- **Out of the closet - slow clothing is 'in'**
- **Stitching up social change - sewing for mindfulness**

**\$200 - \$400 + travel costs**

## Workshops

Creative workshops to mend and make, refashion and repurpose clothing - beginner and advanced options.

**Half-day workshops - \$350**

**One-day workshops - \$600**

**Two-day workshops - \$1100 + travel costs**

You can book an individual workshop or restyle party with friends, or request a workshop through your library.

## Consultancies

Jane combines skills as an issues-based communications consultant, sustainability leader and slow-clothing pioneer, to enable and influence change. **Rates by negotiation.**

*"Clothes do for you on the outside what food does for you on the inside."* – Jane Milburn



## About Textile Beat

Textile Beat is a social enterprise business inspiring mindful and considered use of natural fibres and fabrics.

Established by Jane Milburn in Brisbane, Australia in 2013, it embraces slower ways to engage with clothing for pleasure, reward and sustainability.

During 2016, Jane is leading The Slow Clothing Project as a collection of handmade, natural, local garments and maker stories. Earlier, Jane undertook the 365-day Sew it Again project by posting a refashion project very day to demonstrate creative ways to reuse existing clothing.

## Connect with Jane

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